

Personal Information:

Cachopo, João Pedro de Bastos Gonçalves

Born July 5, 1983 in Lisbon, Portugal

Researcher unique identifier(s): ORCID: 0000-0002-4724-2723

URL for web site: <http://fcsH-unl.academia.edu/JoãoPedroCachopo>

Education:

01/04/2006 – 06/10/2011 PhD in Philosophy (“Muito Bom com Distinção e Louvor por Unanimidade”; FCSH-UNL, Portugal; title of dissertation: “Verdade e Enigma no Pensamento Estético de Adorno”; advisors: Prof. Dr. Maria Filomena Molder (FCSH-UNL), Prof. Dr. Christoph Menke (Universität Potsdam)

01/09/2001 – 18/11/2005 Licenciatura (Graduation) in Musicology (Qualification: 17/20); FCSH-UNL, Portugal

01/09/1999 – 17/11/2008 Graduation in Music/Piano (Qualification: 17/20); Escola de Música do Conservatório Nacional

Academic Positions:

01/03/2017 – 28/02/2020 Marie SkŁodowska-Curie Fellow, FCSH-NOVA, University of Chicago

01/02/2012 – 28/02/2017 Postdoctoral Fellow, CESEM/FCSH-UNL

15/09/2015 – 15/12/2015 Visiting Scholar at Columbia University in the City of New York; sponsored by Prof. Dr. Lydia Goehr

15/09/2012 – 15/12/2012 Visiting Scholar at Durham University; sponsored by Prof. Dr. Max Paddison

01/04/2010 – 30/06/2010 Research Fellow, Humboldt-Universität zu Berlin; advisor: Prof. Dr. Christian Kaden

01/03/2009 – 30/06/2009 Visiting Fellow at Université de Paris 8; advisor: Prof. Dr. Jean-Paul Olive

01/04/2008 – 31/07/2008 Visiting Fellow at Universität Potsdam; advisor: Prof. Dr. Christoph Menke

Fellowships and Awards:

01/03/2017 – 28/02/2020 Marie SkŁodowska-Curie Fellowship, European Commission

2014 Portuguese PEN Club Award (in the First Work Category), with *Verdade e Enigma: Ensaio sobre o pensamento estético de Adorno*

01/02/2012 – 28/02/2017 Postdoctoral Fellowship, Fundação para a ciência e a tecnologia, Portugal

01/04/2010 – 30/06/2010 Scholarship, Deutscher Akademischer Austausch Dienst, Germany

01/07/2006 – 31/08/2006 Scholarship, Deutscher Akademischer Austausch Dienst, Germany

01/04/2006 – 31/08/2010 Doctoral Fellowship, Fundação para a ciência e a tecnologia, Portugal

Publications:

I. Books

- *Verdade e Enigma: Um ensaio sobre o pensamento estético de Adorno*. Lisboa: Vendaval, 2013.

II. Edited Books

- Cachopo, J. P., P. Nickleson, and C. Stover (eds), *Rancière and Music*. Edinburgh University Press (forthcoming in 2018).
- Cachopo, J. P., E. Marques, F. Pinto, and E. Pinto de Almeida (eds), *Estética e Política entre as Artes*. Lisboa: Edições 70, 2017.
- Cachopo, J. P. et al., *Pensamento Crítico Contemporâneo*. Lisboa: Edições 70, 2014.

III. Edited Journal Issues

- “Opera and Cinema: The Politics of an Encounter.” Special Issue of *Kinetophone*, no. 1 (2014).
- “Literature and Opera.” Special Issue of *Textos & Pretextos*, no. 18 (Spring 2013).

IV. Articles in Peer-Reviewed Journals (selection of 5 among 12)

- “Truth and Enigma: Adorno and the Politics of Art”, *New German Critique* (forthcoming in 2017).
- “Romantic Affinities? Cavell on Opera, Film, and the Claim of Expression”, *Conversations: The Journal of Cavellian Studies*, vol. 3 (2015), 21-31.
- “Exasperar Bartleby: Fórmula – Alegoria – Reticência”, *Aletria: Revista de Estudos de Literatura*, vol. 24: 3 (2014), 11-23. [DOI: 10.17851/2317-2096.24.3.11-23]
- “Opera’s Screen Metamorphosis: The Survival of a Genre or a Matter of Translation”, *Opera Quarterly*, vol. 30:4 (2014), 315-329. [DOI: 10.1093/oq/kbu013]
- “The Case of Wagner Against the Grain: the *Disagreement* Between Nietzsche and Adorno and its Relevance Today”, *Parrhesia: A Journal of Critical Philosophy*, vol. 19 (2014), 36-50.

V. Book Chapters (selection of 5 among 13)

- “Politik gegen Geschichte? Oder die Missgeschicke der Universalität”, trad. Erik Vogt, in *Bruchlinien Europas. Philosophische Erkundungen bei Badiou, Adorno Zizek und anderen*, ed. Gerhard Unterthurner e Erik Vogt (Wien / Berlin: Turia + Kant, 2016), pp. 45-66.
- Adorno e as valências da crítica”, in *Da Crítica*, ed. Bruno C. Duarte (Lisboa: Documenta, 2016), 175-185
- “Jacques Rancière: A verificação da igualdade”, in *Teorias Políticas Contemporâneas*, ed. Bruno Peixe Dias, José Gomes André e José Manuel Santos (Lisboa: Documenta, 2015), pp. 339-352.
- “Odysseus and the Song of the Sirens Revisited. Reflections on the Relationship Between Music and Philosophy” in *Music, Meaning and Society*. Gilbert Stöck, Katrin Stöck e Paulo Ferreira de Castro (eds.). Leipzig/Lisboa: Gudrun Schröder-Verlag/CESEM, 2014, 319-332.
- “Médiation et énigme dans la pensée musicale d’Adorno” in *Présents musicaux*. Jean-Paul Olive (org). Paris: L’Harmattan – Collection Arts 8, 2009, 171-192.

Invited Lectures and Conference Papers:

55 invited lectures and conference papers in international meetings in Brazil, France, Germany, Ireland, Poland, Portugal, the United Kingdom, and the United States of America, including the following:

- “The Politics of the Muses: Rancière, Adorno, and Music in the Aftermath of the Postmodern Debate”. Paper presented at the Annual Meeting of the American Comparative Literature Association, Harvard University, Harvard/US 16-19/3/2016.
- “An Inverted Palimpsest? Re-reading *Don Giovanni* with Joseph Losey and Kasper Holten”. Paper presented at the International Conference “Intertextuality in Music since 1900”, Lisboa (org. CESEM), FCSH-UNL, 06-07/03/2015.
- “Romantic Affinities? Cavell on Opera, Film, and the Claim of Expression”. Paper presented at the International Conference of Philosophy and Film “Thinking Reality and Time Through Film”, FLUL, Lisbon, 6-10/05/2014.
- “How does the spectator act? Benjamin and Rancière on the task of the spectator-translator”. Paper presented at the 19th International Congress of Aesthetics: “Aesthetics in Action”, Jagiellonian University in Krakow / International Association for Aesthetics, Krakow (Poland) 21-27/07/2013.
- “Disagreeing before acting: on the paradoxical uses of critique today”. Paper presented at the 2nd Critical Studies Research Group Conference: “The Politics of Critique”, Critical Studies Research Group, University of Brighton (UK), 18-19/07/2012.

Institutional and Editorial Responsibilities / Memberships:

- Member of Portuguese PEN Club (since 2014)
- Member of the European Network for Cinema and Media Studies (since 2014)
- Member of the Associação de Investigadores da Imagem em Movimento (since 2014)
- Founding Co-Editor of *Imprópria: Política e Pensamento Crítico* (since 2012).
- Member of the Associação Brasileira de Estética (since 2011)
- Member of Sociedade Portuguesa de Investigação em Música (since 2010)
- Reviewer of *Artefilosofia*; *Análise Social*; *Cinema: Revista de Filosofia e da Imagem em Movimento*; *Kairos: Revista de Filosofia e Ciência*

For details, see complete CV in <http://fcsch-unl.academia.edu/JoãoPedroCachopo>.